

LYRICS, CREDITS AND ALBUM NOTES

SQUARE PEGS ARTS

GREATEST HITS

SQUARE
PEGS
ARTS

20
YEARS



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ACT ONE

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CEO/ARTISTIC DIRECTOR - BETH JAMES



"What a joy it is to share this Square Pegs Greatest Hits album with you! Over the past twenty years we've created so many amazing performances, songs and moments - each one filled with the creativity, energy and heart that make Square Pegs who we are.

This album is a celebration of all the incredible people who've been part of our journey; our members, volunteers, staff and supporters. Every track tells a story, sparks a memory, or captures a bit of the magic that happens at Square Pegs.

Whether you've been with us from the start or you're discovering Square Pegs Arts for the first time, I hope these songs make you smile, sing along, and feel part of our community.

Here's to twenty years of Square Pegs Arts hits... and to many more to come!"

COMPOSER - PAUL RICHARDS



"Writing music with Square Pegs Arts is absolutely one of my favourite things to do. Hearing the tracks come together and seeing them performed on stage as part of all of the wonderful musicals, films, shows and projects is such a rewarding process. Music is such a good way for the members of Square Pegs Arts to shine.

Over the years I've been lucky enough to be part of so many special moments, standing ovations and life-changing experiences. As a composer I've really enjoyed the challenge of writing in multiple styles and genres, and I love using music to help to tell the stories and evoke the emotions of the shows.

As part of these album notes I've added brief descriptions of each track to give context and explain the background. Some of the songs have instrumental sections or longer intros to allow for on-stage movement, and some are written from very specific character perspectives. I'm often given the most ridiculous and wacky briefs ("Paul, can you write a song about a fox threatening some squirrels" "Paul, we need a track about a travelling mouse circus who have been trained by two crazy brothers...."). I meet with the directors of the shows beforehand to find out the storylines and who is playing who so that I can write specifically for the performers. I've had to learn the knack of making the songs accessible so that everyone can perform them, whilst also maintaining the highest standard possible, and making sure they have absolute bangers to be proud of. I'm a much better songwriter for it; my abilities have been stretched and it's been so much fun. More importantly, I've always been so impressed by how easily the members of Square Pegs Arts pick up the songs, and perform them so brilliantly. This album celebrates them as performers, and is a chance to showcase just how talented they all are."



ACT ONE
TRACK ONE

HAPPY BIRTHDAY SQUARE PEGS ARTS

ORIGINAL TRACK TO CELEBRATE 20 YEARS OF SQUARE PEGS ARTS -2025

WRITTEN BY PAUL RICHARDS

RECORDED AND ENGINEERED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

RHYTHM GUITAR - IAN SADLER

EXTRA KEYS - JUSTIN MYLES

LEAD GUITAR - DANNY RAMASAWMY

VOCALS - JESSICA LAYZELL, HARRY HOBIN, PAUL GOLDING, VAUGHAN ELLIOTT,

DANIEL CONNELL, JUSTIN MYLES, PADDY KYLE

AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE

PLUS - MIA SANCTO, JAMES COLLINS, AMELIA LOFT, VICTORIA, HANNAH WILLIAMS, ARLO WEBB, HARRY JENKINSON, SOPHIE KIMMANCE, HARMONY JAMES, THOMAS WATSON, TOM SLOANE, TERRY SIMONS, LUCY OLIVER, ADAM DELLA-MALVA, LUKE DELLA-MALVA, JOSEPH TUSON, GEORGE SWANSON, HAYDEN ATKINSON, YASMIN BISHOP, ALEX BRAGIN, CHARLOTTE BROOM, NATHAN HOWARD, ABIGAIL MACGREGOR, JACOB STIFF, ANDREW TATTON, TOMMY CUNNING, WILL PRATTEN, CHLOE FOSTER, ADAM LAMBERT, LACHLAN HENRI-WOOLEY, RACHEL CHEESEMAN, ASIA CLOUGH, DAN FRANKLIN, FINLEY MORGAN, EMMA PARMENTER, JESSI SMITH, JAYNEE TARUMARAJAN, JACK WILTCHER, GARETH RILEY, MAX CAKEBREAD, SEAN BALLARD, EMILY MAITLAND, IZZY STEVENS, CHRISTOPHER BRIDGER, JOEL OAKES, ISABELLE PARRY, DYLAN GILES, EVA LINDENBAUER, BRODIE HUTTON, LEWIS BROWN, ROSIE SCHOLEFIELD, JOE TUSON, CAOIMHE SMITH, OLIVER DALLAS, SHONA BASS, RHIAN NUAMAN, ALI CHURCHOUSE, GERRY STERLING, HANNAH NEWMAN, HARLEY BARDOE, PETER, CHLOE, ABI, WILLIAM BROAD, CAI CANO, ELENA FULLER, WINNIE MARTIN, MAX ROGERS, AMY ROWLEY, AMI ROBINSON, AMY WATKINS, LAURA WALES, NOOR AWAN, ROSIE BROGAN, LILY-MAY LEES- WARREN, JACK LODEMORE, PATRICK MCHUGH, ALEX SPRATT, ANANYA DUTTA, CHLOE GALLIEN, LOGAN SENNETT, ANTHONY BRIGGS, JACOB GARRETT, XANDER LLEWELLYN, JENSON LLEWELLYN, ETHAN BOFFIN, KATIE HAYES, KATIE BELL, MAISIE BASS, BREANNA BASS, LILY VINCENT-FRANKLAND, PAUL KENWARD, CAMERON FLAHERTY, ROB HAVINDEN, HARVEY ELDRED, CHERIE WARD, ASHLEY WATKINSON, KIRA WILSON, DARREN BANSON-DARE AND TARJA TUSON



This brand new track has been written to celebrate Square Pegs Arts' 20th anniversary. From starting off as a small drama group in a school hall to countywide award-winning charity with multiple groups and projects, it's a lovely way to mark such a milestone. Members from across the entire charity submitted their thoughts and ideas for the lyrics. The middle 8 includes a spoken word section about what the charity means to its members which was an idea that came from them. Throughout the recording process we conducted live sessions with each of the groups so that everyone's voice could feature on the final version of the song.

LYRICS

VERSE 1

It started off as something small; A drama group in a school hall
A spark of something special there was found
It seems like only yesterday a group of youngsters paved the way
And a seed was firmly planted in the ground
It was 20 years ago, that tiny seed began to grow.

VERSE 2

20 times around the sun, 20 years of having fun, 20 autumns, winters, springs and summers.
20 years of Square Pegs Arts
20 seasons since the start of coming together and being there for each other.
And it's all gone by so fast. Those early foundations were built to last.

CHORUS

Happy birthday Square Pegs Arts. A place where we can all be free to be just who we are.
Happy birthday Square Pegs Arts. Empowering; Allowing everybody to take part
We grow and grow and grow. We let our talents show
A safe place we can always go; as it's been right from the start.
Happy birthday Square Pegs Arts.

POST-CHORUS

Whoa x 4

VERSE 3

If you'd told me 20 years ago about all the concerts, all the shows
I'd have shook my head and struggled to believe it.
But all the lives that have been touched, the ones to whom it means so much,
The good it does is there for us to see it.
2 decades of love. 2 decades of being raised up.

CHORUS

POST-CHORUS

INSTRUMENTAL

CHORUS

POST-CHORUS

Happy birthday Square Pegs Arts.



SQUARE PEGS ARE GONNA ROCK YA'

ORIGINALLY FROM 'SCHOOL OF SOUND' - 2023

ACT ONE
TRACK TWO

WRITTEN BY PAUL RICHARDS
RECORDED AND ENGINEERED BY GREG WEBSTER
PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS
GUITAR, BASS AND DRUMS - GREG WEBSTER
VOCALS - VAUGHAN ELLIOTT, HARRY HOBIN, ALEX SPRATT, DANIEL CONNELL,
MEMBERS OF THE JUNIORS AND SENIORS DRAMA GROUPS
AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE

Written for 2023's 'School of Sound', the lyrics for '*Square Pegs Are Gonna Rock Ya*' were workshopped with our junior and senior drama groups, and crams in as many rock cliches as possible, (devil horns, 'hurgh's, amps turned up to 11, the notion of unstoppable rocking etc). There's plenty of space for air guitar, tattoos and mosh pits and it's a nice reminder to everyone just how much Square Pegs Arts Rocks!

LYRICS

INTRO

We're gonna show you what we can do and we're gonna do what we want to!
So all of you, come with our crew and we'll show you how to rock!
Yeah!

VERSE 1

Never be scared to be who you are, get rid of those books, pick up a guitar
Turn on the amp and crank it up high, raise those devil-horns up to the sky!

PRE-CHORUS

Stick your rule books back on the shelf
From now on we're gonna be ourselves
Just try to stop us, you know you're gonna fail.....

CHORUS

Because Square Pegs are gonna rock ya! Just listen to our song!
Turn the amps up to eleven and party all night long.
Ain't nobody stopping, the rock is never through
We're Square Pegs and rock is what we do!
Hurgh!

VERSE 2

They try to hold us down but now we're breaking free, our rock revolution against society!
We're gonna reach the top; gonna see us on TV. WE ARE SQUARE PEGS!
The ones you wanna be!

PRE-CHORUS **CHORUS**

[Guitar Solo]

CHORUS

ACT ONE
TRACK THREE

THE RIVERBANK

ORIGINALLY FROM 'WIND IN THE WILLOWS' - 2023

WRITTEN BY PAUL RICHARDS

RECORDED AND ENGINEERED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

GUITAR - IAN SADLER

VOCALS - ANDREW TATTON, KEELEY FRASER-WISE, HARRY HOBIN

AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE



'The Riverbank', from 2023's 'Wind In The Willows' features the animal cast welcoming the Moles, who have emerged from their underground home, Rat shows them around his home where all of the animals live in peace together. This opening song gives us a narrative introduction to the peaceful riverbank setting as well as to the darker Wild Wood (where the moles are warned not to go) and finally leads to an explosive entrance of our 'hero' Toad, with whom everyone (apart from Rat) is very impressed. This is mirrored by the music, which starts off gentle and calm, takes a sinister turn through the middle section before bursting into a high-energy, fast paced over-the-top rock outro, making Toad's entrance a typically huge disturbance of the peace and the whole opening of the show to be about him.

LYRICS

VERSE 1

Come sit with us on the riverbank. All is well on the riverbank
A peaceful life on the riverbank. Our troubles are far away.
Your friends are here on the riverbank. There's nothing to fear on the riverbank
Just joy and cheer on the riverbank. It's perfect every day

CHORUS

Here on the riverbank we all live side by side
Here on the riverbank where life is just right.

VERSE 2

The squirrels sunbathing in the trees. The birds fly by on a gentle breeze
The mice and rats do just as they please. The frogs just sit and float
The owls keep watch over everyone. The rabbits' playing is never done

RAT

And as for me I just sip my tea and mess about in boats

CHORUS

MID 8

There's a place that we never go and you never should It's just over there it's called the Wild Wood
So you better beware yes you'd better take care. There are folks in there who are up to no good
Like foxes and weasels and ferrets and stoats and other vicious animals who'd like to tear your throat
But if you don't want trouble there's an easy way and that is simply to stay....

CHORUS X 2

OUTRO

Wait you nearly forgot – forgot what?
The best river-banker of the lot – oh, who?
He's the cream of the crop – he is?

You really don't know? – no!
They really don't know! That's ok, we can show you now cos here comes Mr Toad!

He's a social chameleon, 1 in a million, awesome amphibian Mr Toad!
He's always admirable, never comparable, the premier animal Mr Toad!
He'll always lift our spirits [RAT] – I'm pretty sure he wrote these lyrics!

Here comes Mi.....ster Toad! Here comes Mr Toad! Mr Toad!



THE TWITS ARE TROUBLE

ORIGINALLY FROM 'THE TWITS OF TWIT TOWN' - 2019

WRITTEN BY PAUL RICHARDS

RECORDED AND ENGINEERED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

GUITAR - IAN SADLER

VOCALS - ANDREW TATTON, HARRY HOBIN, JESSICA LAYZELL, DANIEL CONNELL

AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE

ACT ONE
TRACK FOUR

'The Twits are Trouble' was the opening number from 'The Twits of Twit Town' by our tuesday drama groups. it was inspired by but the famous novel by Roald Dahl, but set several years later. Performed by the ensemble, this song sets the scene for the start of the story: Mr and Mrs Twit, now with several additional family members in tow, have gone back to their nasty ways and are terrorising the entire neighbourhood – as well as each other!

LYRICS

VERSE 1

There goes Mr Twit. All stinky and covered in shhhhhhhh
Shabby clothes and greasy hair I bet he never changes his underwear [gross!]
Here comes Mrs Twit. If there was a prize for being mean she'd win it
Eyeing us with her glassy stare. Playing cruel tricks without a care.

CHORUS

They're the Twits – up to no good
They're the Twits – bringing down the neighbourhood
They're the Twits – let it be understood that they're trouble.
The Twits – I think you'll find
That the Twits have never ever been kind
Yeah, the Twits: a dirty pair with dirtier minds and they're trouble

VERSE 2

Don't forget the other Twits: Grandma, sister, Uncle, Burt and Butler Twit
All as gross and just as mean. They're the worst family that you've ever seen.

CHORUS

BRIDGE

Things haven't been so good for the Twits of late
It's got so bad that they have had to separate
Because of their obsession with being mean and cruel
They've divided their possessions, the house and animals too!
If you thought it was bad before
It's now a full blown war
Instead of less it's more
They're rotten to the core!

CHORUS

They're the Twits!

ACT ONE
TRACK FIVE

BARRIERS

ORIGINALLY FROM 'IN:DIFFERENCE' - 2024

WRITTEN BY PAUL RICHARDS

RECORDED AND ENGINEERED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

VOCALS - PAUL GOLDING



The Theatre Company's In:Difference allowed the cast to portray versions of themselves within a computer game designed to remove the barriers of the outside world so that they could live out their perfect lives. In one scene, Paul 2's character 'Wolf Man Paul' performs karaoke in order to communicate his frustrations; something he does in the real world. This song was specifically written for him to sing and is inspired by his real life struggles and the barriers that make things inaccessible for him.

LYRICS

VERSE 1

When I speak do you hear?
I just want someone to notice, I want someone to see me here.
Barriers On every side
I don't think I'd feel this lonely if these bonds could be untied

PRE-CHORUS

Cos all I wanna do is get through to you but there's always something getting in the way
I've got so much love to give If the world would let me give so now I think it's time for things to change

CHORUS

Cos it hurts so bad when I stand alone
There's so much that I wanna say
These barriers that keep me away from you
I wanna break them down and throw them all away
I wanna break them down and throw them all away

VERSE 2

So many walls for me to climb
I'm craving a connection but we're running out of time.
I don't think It should be this tough
I don't want the world to hold me back, Just who I am should be enough

PRE-CHORUS

CHORUS

BRIDGE

I'm gonna break them down (X4)

CHORUS X 2

WHAT MAKES YOU, YOU

ORIGINALLY FROM 'OUTSIDE IN' - 2016

WRITTEN BY PAUL RICHARDS

RECORDED AND ENGINEERED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

GUITAR - IAN SADLER

VOCALS - ROSIE SCHOLEFIELD, VAUGHAN ELLIOTT, JESSICA LAYZELL, PADDY KYLE,

JUSTIN MYLES AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE

ACT ONE
TRACK SIX

Outside In was our Tuesday Drama Groups' 2016 stage version of the Disney/Pixar movie Inside Out. It was a fun, colourful show with different original songs for each of the emotion characters (Joy, Sadness, Fear, Disgust and Anger). This finale track focusses on the idea that we're all made up of a mixture of feelings and emotions and, most importantly, that they're all essential in making us who we are.

LYRICS

JOY

We make you smile, we make you happy, we make you feel alright
We make you laugh, we make you giggle, we make the sun shine bright.

FEAR

We make you scared, we make you worry We make you curl up small
We make you shake, we make you shiver We make you feel it all.

CHORUS

You need joy to make you feel happy
But now we see you also need other feelings too
Cos that's what makes you, you.

SADNESS

We make you sad, we make you gloomy, we make you blue and glum
We make you cry, we make you grumpy, we make you down in the dumps

DISGUST

We make you sick, we make you vomit when stuff is disgusting
We make you cringe when stuff is icky, we make you feel everything

CHORUS

ANGER

We make you mad, we make you angry, we make you scream and shout, we make you spit!

DISGUST

(urgh! That's SO disgusting)

ANGER

We make you stomp about [stomp stomp stomp]

JOY

(wait!) We make you care we make you sorry We make you know what to do
We make you think, make you remember

ALL

We make you, you.

FINAL CHORUS

ACT ONE
TRACK SEVEN

BE BOLDE

ORIGINALLY FROM 'THE TALE OF MR FOX' - 2014

WRITTEN BY PAUL RICHARDS

RECORDED AND ENGINEERED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

VOCALS - PADDY KYLE, HARRY HOBIN, ALEX SPRATT, AND THE SQUARE PEGS ARTS

ALBUM ENSEMBLE



This track was from our Canterbury Drama Groups' performance of 'The Tale of Mr Fox' in 2014, which was based on a particularly dark old English fairy tale about a young woman named Lady Mary who discovers that her wealthy fiancé (Mr Fox) is actually a serial killer. As she secretly explores Mr Fox's castle she sees the warning 'Be bold, be bold, but not too bold' written above the gate, a message that she sees again in various spots around the grounds. This phrase naturally became the chorus whilst the verses narrate her journey through the rooms on her quest to discover the truth.

LYRICS

CHORUS

Be bolde, be bolde but not too bolde
Lest your hearts blood run colde
Be bolde, be bold but not too bolde
Lest your heart's blood run colde

VERSE 1

Dark is the night there's a whisper on the breeze
Mary's in for a fright as she wanders through the trees

CHORUS

VERSE 2

She steps in through the door she feels the chilling cold
There's blood smeared on the floor but still she stays bolde

CHORUS

VERSE 3

Mary soldiered on but the next room that she found
Was a chamber stained with blood and bodies all around

CHORUS



BUTTONS

ORIGINALLY FROM 'CORALINE' - 2024

WRITTEN BY PAUL RICHARDS

RECORDED AND ENGINEERED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

GUITAR - IAN SADLER

VOCALS - JESSICA LAYZELL

ACT ONE

TRACK EIGHT

This solo track is from our Tuesday Drama Groups' stage version of Coraline in 2024. The character of 'Coraline's alternative mother' is making a last ditch effort to convince Coraline to give up her real eyes to have them replaced by buttons. In so doing, she would seal her fate by trapping herself in the alternative world forever. We wanted a dark sound for this track – a semi-gothic, 'Evanescence' style backing to highlight the horror.

LYRICS

VERSE 1

You can try to find your parents but I don't think you're that clever
It's far too late. Just accept your fate – You can stay with us forever
You think you can be the hero but it's a pointless endeavour
Don't try to fight it – you said yourself "this world, with us is better"
The door is locked. The way is shut You're never going back

CHORUS

Your eyes! Let me sew buttons into your eyes
So you can be one of us
Gimme your eyes, you won't need them here in paradise
Don't make a fuss, you need to trust me
Say yes, it's best, it's in your interest
Why is it so difficult to see?
Just let me sew buttons into your eyes.

VERSE 2

It's time to join the family, there's no need to think it over
I must insist that you don't resist, now, come a little closer.
I have the needle ready, I've already picked the stuff out
There's nothing to fear with me, my dear. Now let me put your eyes out.
The door is locked – The way is shut
You're never going back.....

CHORUS

ACT ONE
TRACK NINE

HAM AND EGG SANDWICHES

ORIGINALLY FROM 'ALICE IN WONDERLAND' - 2015

WRITTEN BY PAUL RICHARDS
RECORDED AND ENGINEERED BY IAN SADLER
PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS
VOCALS - EMMA PARMENTER, ALEX SPRATT, VAUGHAN ELLIOTT
AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE



This opening number from our 2015, Maidstone drama groups' Alice in Wonderland is set at a seemingly very dull tea party in the English countryside. It introduces Alice to the audience as she welcomes everyone to the show. It also then features verses from the party guests, Grandad (who's boring everyone with his endless stories) and finally the white rabbit who is just trying to make his way through as quickly as possible. The track culminates with all the verses being performed simultaneously to represent the chaos of the forthcoming story and the madness of what's about to come – it's crazy, but it works!

LYRICS

ALICE

My name's Alice. How do you do? We're gathered for a party, I'd like to welcome all of you.
Alas, it's rather boring, there's nothing going on: Grandpa's telling stories, excuse me when I yawn!

PARTY GUESTS

Ham and egg sandwiches, cups of tea. We're so bored, we're falling asleep
Ham and egg sandwiches, cups of tea. We're so bored, we're falling asleep
This is boring, there's nothing going on. Grandpa's telling stories – yawn, yawn, yawn!

GRANDPA

Listen up, gather round. I've got some stories to tell I was 8, no 7, no... was it 9?
I don't remember so well.
Come to think of it now, I think I might have been 10 Anyway, I was young.....oh....where was I again?
I don't remember!

PARTY GUESTS

He don't remember!

WHITE RABBIT

I'm late, I'm late, for an important date
Can't you see that I'm obviously in a rush.
Step aside, make way, I ain't got all day
Kindly refrain from blocking the path so much.
If I don't make it on time I will face the severest of consequences she said.
If you think I'm joking you clearly don't know the Queen
Cos she's scary and has a bad temper and shouts a lot
Everyone said that she'd definitely cut off my head.



WE REALLY NEED TO FIGURE THIS ONE OUT

ORIGINALLY FROM 'SUESS ALMIGHTY' - 2022

WRITTEN BY PAUL RICHARDS

RECORDED AND ENGINEERED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

GUITAR - IAN SADLER

VOCALS - ROSIE SCHOLEFIELD, JESSI SMITH

AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE

ACT ONE
TRACK TEN

'We Really Need To Figure This One Out' from 2022's *Suess Almighty* is set in a courtroom and showcases the pleas of the two defendant Cats-in-Hats. Whilst the rest of us puzzle over which cat to trust, the real Cat in the Hat and the Kangaroo imposter each try and convince us that they are legitimate.

LYRICS

CHORUS

Who is who?
What're we gonna do?
They both claim to be the cat but how can there be two?
Which one's which?
I think there's been a switch!
You'd think with all these witnesses, there's be at least one snitch!
The resemblance is striking;
There's one too many cats for my liking
We really need to figure this one out!

FAKE CAT

I can't believe I'm here before
A jury of my peers and
Let's be very clear this "pouch" is a pocket!
I think it's clear to see that the guilty one's not me so
Put that fake kitty in a cell and lock it!

CHORUS

REAL CAT

I've done nothing wrong I woke
To find my hat was gone, no joke!
And Sam-I-Am had fallen for this wicked plan.
If you feel my genuine fur and
Listen to me purr I think
That we can all concur that I'm a real cat!

CHORUS

ACT ONE
TRACK ELEVEN

YOU'RE THROUGH TO HR

ORIGINALLY FROM 'WORK, WORK, WORK' - 2018

WRITTEN BY PAUL RICHARDS
RECORDED AND ENGINEERED BY IAN SADLER
PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS
VOCALS - EMMA PARMENTER



This amusing number from our Tuesday groups' Work, Work, Work, accompanies a scene where a character working in Human Resources takes a number of phone calls from individuals. The underlying beat for this track was built using office sounds such as typing on a keyboard, using a stapler or the photocopier. The chord pattern mimics a telephone ringing and the bouncy instrumental backing with lots of gaps in vocal is to represent the idea of us being able to hear one side of a conversation.

LYRICS

VERSE 1

Hello? You're through to HR
How can I help you Sir?
Oh yes, I'm glad that you called
And there's really no need to fret
I'll sort out a meeting so
The issue can be resolved.

VERSE 2

Hello? You're through to HR
How can I help you Miss?
Oh yes, we got your CV
And we were certainly all impressed
We'll set up an interview
Good luck, we'll see you soon.

VERSE 3

Hello? You're through to HR
How can I help you Paul?
Oh yes, I heard about this!
And you were warned about it before
You're breaching your contract so
We'll have to let you go!



THE GLAD GAME

ORIGINALLY FROM 'POLLYANNA' - 2017

WRITTEN BY PAUL RICHARDS

RECORDED AND ENGINEERED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

GUITAR - IAN SADLER

VOCALS - ROSIE SCHOLEFIELD AND VAUGHAN ELLIOTT

ACT ONE

TRACK TWELVE

The Tuesday drama groups' big show of 2017 was Pollyanna, an adaptation of the famous film. Pollyanna is an orphan who is sent to live with her rich Aunt Harrington. When she arrives the town is locked in a cycle of despair and low-level misery. With acts of kindness and friendship, Pollyanna's positivity and happy outlook on life is infectious and she slowly starts to have a huge impact on the town and its residents. 'The Glad Game' tells the story of how her late father taught her to always look on the bright side, a lesson she brings with her to Harrington Town.

LYRICS

INTRO: [POLLYANNA]

When I was just a little girl, back when my father was alive
We were extremely poor. It was a struggle to get by
For Christmas I wanted a doll I could keep for myself
But we had no money for presents so father asked the church for help
When Christmas finally arrived a box was delivered to our door
But when I looked inside you won't believe what I saw
Instead of a dolly something else was in its place
A pair of old crutches! The church must have made a mistake
I was so disappointed but then my father said:

CHORUS: [FATHER]

If you're.....Ever feeling sad play the glad game If you're down in the dumps play the glad game
If your mood is ever blue play the glad game If you don't know what to do play the glad game
Instead of focussing on all the things that lead to your frustration, Look for the positive in every situation
Don't waste your time being sad Cos you can always find a reason to be glad!

POLLYANNA

So I look at the crutches in my hands How could this be anything but bad? But my father, with smile just said

FATHER

'stop your whining – open up your eyes and see the silver lining!'

POLLYANNA

He took me by the hand as he gave me his conclusion:

FATHER

Darling just be thankful that you don't have to use them!

BOTH

That's the glad game.

And so....

CHORUS

ACT ONE
TRACK THIRTEEN

THAT'S WHAT YOU GET WITH ME

ORIGINALLY FROM OUR FILM 'THE CIRCUS OF UNKINDNESS' - 2023

WRITTEN BY PAUL RICHARDS

RECORDED AND ENGINEERED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

VOCALS - ANDREW TATTON



The Circus of Unkindness was a film project by the Theatre Company in 2022

Originally a Theatre Company stage show, the story follows Janet, who is transported into an online app, meeting fantastical, historical and quirky characters that challenge her perceptions of kindness.

These magical misanthropes, including famous heroes and villains such as Merlin, Helen of Troy, Emmeline Pankhurst, and Machiavelli, take her on a journey to discover that the line between kind and unkind may not be as straightforward as you think. The updated film version included an original score including this track performed by the Wizard Merlin, who explains to Janet that she shouldn't trust him because he's well known for being a trickster.

LYRICS

INTRO

If you need me to be there when you're feeling sad, perhaps you need a favour or a helping hand?
I'll wave my wand, I'll cast a spell and all will be just fine.
Well, I would if I could, but I'm not sure that I have the time.

CHORUS

Now you see me, now you don't. You might think I'm a stand up bloke?
I'd really like to help you but I probably won't and that's what you get with me!
My hand moves quicker than the eye. I never claimed to be a genuine guy!
The clue's in my name so please don't cry – It's just what you get with me
Woah..... With me.

VERSE 1

Sleight of hand – turn of face. I'm a trickster – why would you trust me in the first place?
Here I am, there I go. No confusion (it's illusion!) I'm not telling you anything that you don't know.

CHORUS

VERSE 2

Wave my wand, rabbit in a hat?
A distraction to keep you thinking I'm a sweet old man.
When you're low I could be a friend?
One thing you should know is that with me, what you see is never what you get.

CHORUS

Woah.....
With me.

SUESSLAND FINALE

ORIGINALLY FROM 'SUESS ALMIGHTY' - 2022

WRITTEN BY PAUL RICHARDS

RECORDED AND ENGINEERED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

GUITAR - IAN SADLER

VOCALS - JESSICA LAYZELL, ANDREW TATTON AND THE SQUARE PEGS ARTS ALBUM
ENSEMBLE

ACT ONE
TRACK FOURTEEN

2022's Suess Almighty was a mash up of Dr Suess's favourite stories, including a multitude of different characters from across his classic books. This finale song rounds off the story with a solo introduction from Davina Abenfluffer, a reporter who's been sent to cover the events in Suessland and ends with the entire cast, including Cats in Hats, Star Bellied Sneetches, Whos, and a Goldfish singing the chorus together.

LYRICS

INTRO [DAVINA]

So this door has closed on our Seuss Land adventure
But new ones will open as we look to the future.
Some stories end happy, some others end sad
But from this one I hope that you leave feeling glad
Glad for the laughter, the twists and the turns,
Glad for the forgiveness and kindness we've learned.
Remember each day we grow, by a mile or an inch

GRINCH

and know happiness is possible, even if you're the Grinch.

VERSE 1 [ALL]

Here we are in a magical place
Full of stories where legends were made
Did you see the odd familiar face?
Here in suessland

VERSE 2

Young and Old, Grinches, Thoses, These and Them
You'll always have a place right here with your friends
Once again, it all comes good in the end
Here in Suessland!

ACT ONE
TRACK FIFTEEN

A MIDSUMMER NIGHT'S DREAM

ORIGINALLY FROM 'A MIDSUMMER NIGHT'S DREAM' - 2013

WRITTEN BY PAUL RICHARDS

RECORDED AND ENGINEERED BY GREG WEBSTER

ASSISTED BY THE SQUARE PEGS ARTS MUSIC AMBASSADORS

PIANO - PAUL RICHARDS

GUITAR - ADAM TAYLOR

ADDITIONAL LYRICS - BRET LINDELL

KEYS - JUSTIN MYLES, VAUGHAN ELLIOTT AND ELIANA MURTINHO-BRAGA

DRUMS AND PERCUSSION - DANIEL CONNELL, ANDREW TATTION, ELIANA MURTINHO-BRAGA, DANIEL

MIDDLETON, DANNY LENG, WILL PRATTEN AND JUSTIN MYLES

VOCALS - DANIEL CONNELL, WILL PRATTEN, JUSTIN MYLES, VAUGHAN ELLIOTT, PADDY KYLE,

ANDREW TATTION, EMMA PARMENTER

'A Midsummer Night's Dream' was our drama group's first big stage show with original songs back in 2013. This title track was the first I ever wrote for Square Pegs Arts. This was the finale and to see everyone on stage singing it in a theatre was a truly magical moment. Like many of the songs on this album, it was originally just performed live with piano accompaniment from the side of the stage but in recognition of its significance, this special version has been arranged and recorded by our Square Pegs Arts Music Ambassadors. They were given the basic structure, chords, lyrics and melody of the original version and were tasked with bringing it to life in a new way specially for this album. They discussed the story and how they wanted to include magical sounds, aspects of nature and beautiful tunes, but also something crazy and chaotic in the middle to mimic the interweaving, messy plot lines that Shakespeare was so good at. We think they did a wonderful job. We hope you enjoy it as much as we do.

LYRICS

VERSE 1

As we come to the end of our final scene
We hope that you all enjoyed the show
Whether you're an actor or a donkey or a fairy queen
Nothing is ever what it seems
In a Midsummer Night's Dream
Midsummer Night's Dream

VERSE 2

Magic's all around in a state of constant motion
We're bound together by a lover's potion
If only we could live for ever in this fantasy
Where nothing is ever as it seems
In a Midsummer Night's Dream
Midsummer Night's Dream

A Midsummer Night's Dream

TOGETHER AGAIN

ACT ONE
TRACK SIXTEEN



ORIGINAL TRACK WRITTEN AND RECORDED IN THE COVID 19 LOCKDOWN - 2021

WRITTEN BY PAUL RICHARDS

VOCALS RECORDED BY THE SQUARE PEGS SINGERS ON THEIR PHONES

MIXED AND PRODUCED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

GUITAR - IAN SADLER

VOCALS - ALEX SPRATT, NOOR AWAN, EMMA PARMENTER, HARRY HOBIN, FINLEY MORGAN, JESSICA LAYZELL, LILY-MAY, EMILY MAITLAND, JORDAN SPACEY, PAUL GOLDING, ROSIE SCHOLEFIELD, ERICA LOY, THOMAS STEER, CHARLIE HUGHES, KATIE BELL, RACHEL LAUREEN, JULIE JONES, LILY VINCENT-FRANKLAND

Lockdown was an unusual time for all of us. The Covid pandemic meant that the Square Pegs Singers were not able to perform their annual concert. Instead we decided to remotely write and record an original song. The lyrics and melodies were inspired by a songwriting workshop conducted on Zoom and the vocals were all recorded by the singers at home on their phones. This song represents the thoughts of the group at the time; focusing on the light at the end of the tunnel, their eagerness for lockdown to lift and for them to see each other in person again.

LYRICS

VERSE 1

We're still in the tunnel but we can see a light
The sun's drying up the puddles, the future's looking bright
A year since we've been dancing, I only see you through a screen.
And I can't wait to have you next to me

PRE-CHORUS

We made some music videos, we all learned how to zoom
But soon we'll all make music in the same room.

CHORUS

I just wanna hug my friends. It won't be long now 'till we can be together again
'Till we can be together again

VERSE 2

Behind masks our smiles are hidden. Our hands have never been so clean
I wanna cross that bridge to freedom where the grass is nice and green.
A shimmer in the darkness. A light to see us through.
A step towards doing the things that I want to do.

PRE-CHORUS

CHORUS

BRIDGE

Hang in there it won't be long now
It won't be long now till we can be together again.

CHORUS

WORK, WORK, WORK

ORIGINALLY FROM 'WORK, WORK, WORK' - 2018

WRITTEN BY PAUL RICHARDS

INSTRUMENTAL MIXED AND PRODUCED BY PHIL JAMES

VOCALS MIXED AND PRODUCED BY IAN SADLER

PIANO - PAUL RICHARDS

GUITAR - PHIL JAMES

VOCALS - ROSIE SCHOLEFIELD, HARRY HOBIN, NOOR AWAN, VAUGHAN ELLIOTT AND THE

SQUARE PEGS ARTS ALBUM ENSEMBLE.

ACT TWO

TRACK ONE

The title track from 2018's Work, Work, Work was an anthemic introduction to the show with an extended piano opening designed to represent a morning alarm and which gradually grew as the cast made their way onto the stage. Inspired by the hit musical 'Working' the show was an exploration of the different jobs and careers carried out by the parents of the Square Pegs members.

LYRICS

WORKER 1

Work, Work, Work, Work, Work, Work

WORKER 2

Work, Work, Work, Work, Work, Work

WORKER 3

Work, Work, Work, Work, Work, Work

CHORUS [ALL]

Work, Work, Work, Work, Work, Work

Work, Work, Work, Work, Work, Work

VERSE 1

From morning till night we work. We struggle to get out of bed
In darkness and light we work, to pay the bills to buy our bread
Because it's....

CHORUS

VERSE 2

We work in the buildings here, we work outside in the cold
We work for our children dear, we work until we get old!

[guitar solo]

BRIDGE

We work so hard at what we do, We work so hard and we are you, and you, and you and you.....
And we

CHORUS X 2

ACT TWO
TRACK TWO

LIVE THE LIFE YOU WANT TO LIVE

ORIGINALLY FROM 'IN:DIFFERENCE' - 2024

WRITTEN BY PAUL RICHARDS

MIXED AND PRODUCED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

GUITAR - IAN SADLER

VOCALS - PAUL RICHARDS



The Square Pegs Theatre Company's performance, In.Difference (created in collaboration with Bint Theatre), is set inside a computer game. So, we wanted an anthemic finale that would end the show on a high, reinforcing the positive moral of the story, while also capturing the nostalgic charm of 1980s 8-bit gaming, with its iconic bleeps, bloops, and digital simplicity.

The song '*Live the Life You Want to Live*' celebrates access and inclusion, reminding us that rather than constantly adapting ourselves to fit into society, perhaps the world itself needs to become more flexible, to make space for everyone.

LYRICS

VERSE 1

The world would be a boring place If everyone was the same
But they try to make us change and they put us all in boxes, ain't it strange?

PRE-CHORUS

Embrace a life in difference try some flexibility

CHORUS

You've got to live the life you want to live
'cos who you are should never give way to the world
'cos everyone is different. So why must we pretend to be the same
Just see what you'd be missing If you try to take who we are away
We can change the world together Just by thinking differently
And just live the life [ooooh] you want to live.

VERSE 2

If the ground we stand upon Is ok to walk for most but not for everyone
Do we sit and watch the struggle we know so well?
Or do we make a change and let everyone be themselves?

PRE-CHORUS

CHORUS

[INSTRUMENTAL]

CHORUS



YOU DO CHRISTMAS, WE'LL DO HALLOWEEN

ORIGINALLY FROM 'THE NIGHTMARE BEFORE CHRISTMAS' - 2016

WRITTEN BY PAUL RICHARDS

MIXED AND PRODUCED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

GUITAR - IAN SADLER

GUITAR SOLO - MATT MALLERY

VOCALS - ALEX SPRATT, ERICA LOY AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE



ACT TWO
TRACK THREE

In 2016 The Canterbury drama group staged their original musical version of The Nightmare Before Christmas. This closing track sees the characters of the Christmas and Halloween worlds making friends, and each agreeing to stick to their own areas of expertise – another strong message of how important it is to be true to yourself. Musically the track echoes this by using polarising, somewhat conflicting styles in the verse (Madness-infused, horror ska punk for when the Halloween characters sing, and a swung, bouncy festive feel for the Christmas characters) but coming together with a big pop-rock singalong in the chorus.

LYRICS

VERSE 1

HALLOWEEN CAST

Trick or treating through the night. Pumpkin Heads to give you a fright

CHRISTMAS CAST

Carol singing in the snow. Santa Laughing Ho Ho Ho! (Ho Ho Ho)

CHORUS

This has been a difficult test. We should stick to what we know best
There's lots of stuff that we can do. Without taking your things too.

CHRISTMAS CAST

We're not very good at scaring

HALLOWEEN CAST

We're not very good at caring

ALL

Finally we both agree

HALLOWEEN CAST

You Do Christmas, We'll Do Halloween.

VERSE 2

HALLOWEEN CAST

You can keep your candy canes We'll just stick to eating brains

CHRISTMAS CAST

That sounds like a good idea We just want to spread good cheer! (fa la la la la)

CHORUS

GUITAR SOLO

CHORUS

ACT TWO
TRACK FOUR

EMERALD CITY

ORIGINALLY FROM 'THE MYSTERY OF OZ' - 2024

WRITTEN BY PAUL RICHARDS

MIXED AND PRODUCED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

GUITAR - IAN SADLER

VOCALS - JUSTIN MYLES, ALEX SPRATT, NOOR AWAN, XANDER LLEWELLYN
AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE



Canterbury drama group's The Mystery of Oz combined the classic Wizard of Oz characters with a murder-mystery, who-dunnit story. In our version the 'Yellow Brick Road' is personified as a sassy, Emerald City tour guide, and this musical number accompanies the characters as they journey around the various sights of the city, en route to meet the Wizard himself, only to find him murdered!

LYRICS

VERSE

Follow me. This way please, I'd like to show you round our city, of which we're very, very proud.
Keep in line, and you'll be fine and take in all the sights, I think you'll find its very, very nice

PRE-CHORUS 1

Look this way: A river made of lemonade, To fit the scene they dye it green, of course
The jewelled gates, they demonstrate the quality of life....Anyway, let's get on with the tour!

CHORUS

Emerald city where everything is green and pretty. Everyone's happy here, it's the city of cheer
Only here does the sky glow green, the brightest rainbow you've ever seen
We know you'll love it here because it's the greatest place in OZ!!!
Emerald, Emerald City, Emerald, Emerald City, Emerald, Emerald City
The greatest place in all of OZ!

VERSE

PRE-CHORUS 2

High above the rooftops sits the emerald bell and every hour we hear it's lovely ring
All the shops sell nothing but the very finest clothes....Now gather round, let's everybody sing.

CHORUS

BRIDGE

To the left: behold the diamond fountain. To the right: a building made of gold
To the left: the most enormous sweet shop where all your favourite sweets are sold
To the right: the highest emerald tower. To the left: rolling fields of green
To the right: the roads are free from potholes. The streets are always clean

FINAL CHORUS

Emerald city where everything is green and pretty. Everyone's happy here it's the city of cheer
Prepare yourselves to be aghast! We've saved the very best till last
Just up those steps and through that door Is someone we've not met before
More magical than Aladdin's lamp, Stronger than a boxing champ
The wisest wizard there ever was, The great, and powerful OZ!



JUNGLE DANCE

ORIGINALLY FROM 'GIRAFFES CAN'T DANCE' - 2016

WRITTEN BY PAUL RICHARDS

MIXED AND PRODUCED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

VOCALS - SADIE HURLEY AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE

ACT TWO

TRACK FIVE

In 2016 our juniors drama group explored the use of puppets and devised their own stage adaptation of the popular children's book Giraffe's Can't Dance, a beautiful story about Gerald the giraffe who learns the importance of being himself. This song (which combines traditional world instruments, animal noises and contemporary dancey synths and beats) provided the soundtrack to the annual dance that all of the animals of the jungle come together to perform.

LYRICS

VERSE 1

Jump, Jump, Jump, – Swing your tail round and round
Stomp, stomp, stomp, – Now creep without a sound
Step left, Step right – Now let me hear you growl
Look up, Look Down– And touch the ground.
Then Paws.....
This is the Jungle Dance

VERSE 2

Swim, swim, swim – Shake your elbows and your knees
Reach, reach, reach – And go swinging through the trees
Shake your mane – Open wide and show your teeth
Spread your wings – And go buzzing with the bees
Then Paws.....
This is the Jungle Dance

VERSE 3

Dive down low – Wave your trunk from side to side
Swing those arms – Kick your hooves up high
Show your claws – Look your partner in the eye
Take your paws – And wave them up towards the sky
Then Paws.....
This is the Jungle Dance

ACT TWO
TRACK SIX

LIFE IS HARD WHEN YOU'RE A HEDGEHOG

ORIGINALLY FROM 'ALICE IN WONDERLAND' - 2015

WRITTEN BY PAUL RICHARDS

MIXED AND PRODUCED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

GUITAR - IAN SADLER

VOCALS - ASIA CLOUGH, PAUL GOLDING AND JESSI SMITH



One of the favourite tracks from our Maidstone drama groups' Alice in Wonderland was '*Life is Hard When You're a Hedgehog*.' It is written from the perspective of one of the tiny hedgehogs that are used as croquet balls by the Queens and the playing cards. Fed up with being knocked about by the flamingo mallets this particular hedgehog decides to speak out.
(Not that this is met with any sympathy of course!)

HEDGEHOG

LYRICS

Life is Hard when you're a hedgehog
Things are tough when you're beaten black and blue
I'm fed up and I've got a headache
What am I supposed to do?
Because I'm round and small
They use me as a croquet ball
Life is hard when you're a hedgehog.

QUEEN OF SPADES

Shut your noise little hedgehog
I'm a queen and you'll do as I say
Take a look at those flamingos
Do you ever hear them complain?
It's just what you must do
Now let me hit you through that hoop!

HEDGEHOG

Life is hard when you're a hedgehog.

QUEEN OF DIAMONDS

Can we please play this game now?
With all this talk, we'll be here all day
That's enough of your complaining
Don't make me get the ace of spades!
Now I shall take my aim
Croquet is my favourite game

HEDGEHOG

Life is hard when you're a hedgehog.



JUST A LITTLE KINDNESS

ORIGINALLY FROM 'THE TWITS OF TWIT TOWN' - 2019

WRITTEN BY PAUL RICHARDS

MIXED AND PRODUCED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

VOCALS - JACOB STIFF, EMMA PARMENTER, VAUGHAN ELLIOTT, ROSIE SCHOLEFIELD
AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE

ACT TWO
TRACK SEVEN

The finale number from the Twits of Twit Town; Mr and Mrs Twit, with the help of the rest of the neighbourhood, finally realise the error of their ways and accept that a life of kindness is the way forward. It's an uplifting and positive sounding track that juxtaposes the dirty, rocky opening number that introduces them to represent their change in character.

LYRICS

VERSE 1

Something strange is happening – We've never felt this before
We're new to all this smiling. We're not angry anymore

PRE-CHORUS

There's kindness in everybody's soul– all you have to do is let it show

CHORUS

Just a little kindness can go the longest way
So let's put the past behind us and start living brighter days
'cos if you look I think you'll see that kindness is all you need

VERSE 2

We've finished being nasty we're done with being mean

MR TWIT

I had a shower this morning

ALL

He's never been so clean

PRE CHORUS

CHORUS

VERSE 3

And now the world looks different
There are colours in the sky
A heavy weight has lifted
And kindness is the reason why!

ACT TWO
TRACK EIGHT

AN ADDAMS FAMILY INTRODUCTION

ORIGINALLY FROM 'THE ADDAMS FAMILY' - 2024

WRITTEN BY PAUL RICHARDS

MIXED AND PRODUCED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

VOCALS - ALEX SPRATT, NOOR AWAN

AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE



2024's 'The Addams Family' was performed by our Maidstone Juniors and Seniors groups and this was the opening number. The original theme tune to the Addams family TV series is so iconic that I'm sure that few people could resist a couple of finger clicks should someone in the vicinity sing 'Der ner ner ner'. Although this song is completely different, it felt necessary to stick a little nod to it in a couple of places – see if you can spot it!

VERSE 1

LYRICS

Through the blood hill forest where poison ivy grows
Along the spooky pathway where no one 'normal' goes.
There's a creepy mansion amongst the gnarly trees
And in it lives a family we'd like you all to meet

CHORUS

They're the Addam's family..... They're a little bit different from you and me.....
They're the things that go bump in the night, Always there to give you a fright
Don't get too close, they might just bite, The Addams family.

VERSE 2

They might look pretty scary, like a horror movie scene
The quirkiest of families that you will ever see
But if you like it spooky, If creepy is your vibe
Then open up that creaky door and take a peep inside!

CHORUS 2

They're the Addams family.... For them, each day is Halloween
The spookiest folks you'll meet With plenty of trick but not much treat.
They'll keep you on the edge of your seat, The Addams family

BRIDGE

Morticia, Gomez, Pugsley, Fester, Lester, It and Thing
Wednesday, Lurch and Pudsley Let's hear it for the Addams Family everybody sing

[Click click]

CHORUS 1

[Click click]



POOR CHARLIE

ORIGINALLY FROM 'CHARLIE AND THE CHOCOLATE FACTORY' - 2014

WRITTEN BY PAUL RICHARDS

MIXED AND PRODUCED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

VOCALS - JUSTIN MYLES, ANDREW TATTON AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE

ACT TWO
TRACK NINE

Our Maidstone drama groups' original musical version of Charlie and the Chocolate Factory was a huge hit in 2014. There was a fabulous set and a number of songs to accompany the larger than life characters in the story. Intended to pull on the heartstrings, this number helped to paint Charlie's picture, a story of pity and sadness. The ensemble look on and invite the audience to join them in feeling sympathy for our understated hero.

LYRICS

VERSE 1 [ALL]

Poor, poor, poor Charlie
Poor, poor, poor Charlie
Gathered with your family round a black and white TV
Poor, poor, poor Charlie

VERSE 2 [ALL]

Poor, poor, poor Charlie
Poor, poor, poor Charlie
Cabbage soup for breakfast, lunch and then again for tea
Poor, poor, poor Charlie

VERSE 3 [ALL]

Poor, poor, poor Charlie
Poor, poor, poor Charlie
Can't afford a Wonka bar, if only they were free
Poor, poor, poor Charlie

[INSTRUMENTAL]

VERSE 4 [CHARLIE]

Mum and Dad don't fear
Money can't buy cheer
I don't need a present for my birthday every year
I have everything I'll ever need....
Right here.

ACT TWO
TRACK TEN

SIGN ON THE DOTTED LINE

ORIGINALLY FROM 'WIND IN THE WILLOWS' - 2023

WRITTEN BY PAUL RICHARDS

MIXED AND PRODUCED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

VOCALS - JESSICA LAYZELL, JESSI SMITH AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE



This number from Tuesday drama groups' The Wind In The Willows sees the leader of the sinister Wildwooders using very persuasive tactics to convince a mouse and a couple of squirrels to go undercover and spy on Toad. She produces a contract that they want the timid creatures to sign, legally obligating them to feed back Toad's movements and to spread negative rumours about everyone's favourite amphibian.

The aggressive delivery of the terms and conditions, exaggerated by the heavy rock backing, certainly makes a convincing argument to sign, (not that the mouse or squirrels actually have a choice!)

LYRICS

CHORUS - VIV VIXEN

Sign it! Sign it! Sign, Sign, Sign! Please put your name on the dotted line!
Sign it! Sign it! Sign, Sign, Sign! Just an 'x' or a paw will be fine
We're running out of time! So sign on the dotted line!

VERSE 1

The small print may be tricky to see so let me point out the main T's and C's
Clause 1: as soon as the signing is done consider this mission your 'oblige -shun'
Clause 2: the very next thing you must do is to see that Toad's legacy is through
Clause 3: report back to me when you're finished but only when Toad's reputation's diminished
Clause 4: There's not a lot more to do but know if you fail, it's curtains for you.....

CHORUS

VERSE 2

(spoken) It seems to me that you still don't see so let me spell it out a little more clearly
Clause 5: if you want to stay alive, opinions on Toad need to take a nose dive.
Clause 6: no tricks! You better believe that what we are saying to you is legit
Clause 7: if you ever mention our deal we'll show you what happens to creatures who squeal
Clause 8: The final mandate - just try to comply your lives are at stake!

CHORUS

MID 8 - MOUSE AND SQUIRELLS

MOUSE - Squirrels, what shall we do [What shall we do?]
I'm pretty scared I don't know about you? [know about you...]
They look pretty serious I think we'll just have to....

CHORUS



IN OUR EYES

ORIGINALLY FROM 'GRIMM TALES REIMAGINED' - 2016

WRITTEN BY PAUL RICHARDS

MIXED AND PRODUCED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

VOCALS - EMMA PARMENTER, NOOR AWAN, DANIEL CONNELL

AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE

ACT TWO
TRACK ELEVEN

In 2016 Our Maidstone and Canterbury drama groups collaborated to perform Grimm Tales: Reimagined, a series of short tales inspired by traditional Brothers Grimm fairy stories but with a twist; In our version the genders of all the main characters were switched with female heroines slaying the dragons and rescuing lonely princes in castle towers. This finale number is a summative anthem that reminds everyone that the fairy tales need updating.

LYRICS

VERSE 1

We think it's ok for little red to run away, Boys are allowed to be scared
His dad does the chores while his lazy mother snores
Mrs woodcutter was prepared!

CHORUS

In our eyes girls can be stronger than guys
In our eyes a princess can be brave and wise
In our eyes the prince can be the prize
In our eyes In our eyes

VERSE 2

We think it's ok for a girl to save the day; She can handle all the stress
Men can be gentle, delicate and sentimental
Sleeping beauty got his princess.

CHORUS

MID 8

Same old story same old tales
The princess sits there waiting, waiting
It's time for us to make a change
Cos fairy tales need updating
Cos girls could be the heroes too
It's time to see what they can do
Let's switch it up give it a try
See the story through our eyes!

CHORUS X 2

ACT TWO
TRACK TWELVE

THERE'S NO PLACE LIKE HOME

ORIGINALLY FROM 'THE MYSTERY OF OZ' - 2024



WRITTEN BY PAUL RICHARDS
MIXED AND PRODUCED BY IAN SADLER
PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS
VOCALS - JESSICA LAYZELL, ALEX SPRATT, NOOR AWAN
AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE

The finale song from Canterbury and Dover drama groups' Mystery of Oz, '*There's No Place Like Home*' is partly a concluding narrative to the story, summarising the events of the play but also a positive message about believing in yourself and the importance of realising that, like the Scarecrow, Tin Man and Lion, we often already have what we need to succeed – even if that's sometimes forgotten.

LYRICS

VERSE 1

We're home now; what a journey it's been
The things that we've been through. The stuff that we've seen
The witches and wizards, the monkeys that fly. A city of emeralds, a bright green sky
We've solved the mystery, and now we've learned this one thing.....

CHORUS A

There's no place like home. There's nowhere like here. There's no one like us,
and the friends we hold dear.
There's no place like home. There's no home like ours and if we search within ourselves we'll find...

Chorus B

We have the power: It's already there inside
You mustn't let it hide, you know. Just believe there's no place like home.

VERSE 2

We're home now. We're back where we belong. The things we thought we needed;
We had them all along.
To care for each other, the mind to work out why, the bravery to stand up to do what's right
We've solved the mystery, and now we've learned this one thing.....

CHORUS A

CHORUS B

SOLO

There's no place like home. There's nowhere like here. There's no one like us and the friends we hold dear.

ALL

There's no place like home, There's no home like ours And if we search within ourselves we'll find...

CHORUS B

There's no place like home X 4



WE'RE ALL MAD HERE

ORIGINALLY FROM 'WALLACE IN WONDERLAND' - 2024

WRITTEN BY PAUL RICHARDS

MIXED AND PRODUCED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

VOCALS - PAUL GOLDING, NOOR AWAN, PADDY KYLE, JESSICA LAYZELL, ERICA LOY

AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE

ACT TWO
TRACK THIRTEEN

2024's Wallace in Wonderland, performed by the Medway drama group was a bizarre twist on the traditional Alice in Wonderland story. 'We're All Mad Here' captures the eclectic chaos of the story, starting off with a playful, innocent-sounding introduction before a weirder, quirky madness takes over for the verse. There are lots of stylistically conflicting sounds throughout to add to the messiness and the vocals lead up to a big singalong chorus to represent the idea that although everyone's mad, they're all mad together....

LYRICS

INTRO

VERSE 1

What you see Is never what you expect to see
Where you go Is always in between to and fro.

PRE-CHORUS

Are you coming? Cos we're going Mad.....

CHORUS

Wo, o, o, o, o, onderland where things can get quite out of hand
Where things never go quite as you'd planned because we're all mad here.
Wo, o, o, o, o, onderland where things are hard to understand
Normal things are contraband because we're all mad here.
Welcome one and all to wonderland

VERSE 2

Who you meet Is never who you expect to meet
What you hear Is the strangest music to your ears

PRE-CHORUS

CHORUS

INSTRUMENTAL

PRE-CHORUS

CHORUS

ACT TWO
TRACK FOURTEEN

BE YOURSELF

ORIGINALLY FROM 'THE ADDAMS FAMILY' - 2024

WRITTEN BY PAUL RICHARDS

MIXED AND PRODUCED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

VOCALS - JUSTIN MYLES, HARRY HOBIN, PAUL GOLDING, DANIEL CONNELL

AND THE SQUARE PEGS ARTS ALBUM ENSEMBLE



This song is from the Maidstone juniors and seniors drama groups' Addams Family. As with all Square Pegs shows, there's a strong moral theme that runs throughout. This closing number sums up the show and highlights the importance of being yourself 'whatever that may be!' I particularly remember how much this song struck a chord with the group who performed it originally, as they felt an enormous sense of empowerment from the lyrics and the notion of the song.

VERSE 1

At the start of our story we met some rather quirky folk
They seemed so grim and gory we thought that they were all a joke
But the more we stare, the more we look, the more we find we judge that book
By the cover on the outside and not the pages within.

LYRICS

CHORUS

Just be yourself whatever that may be
Cos no one else could be you so expertly
It doesn't matter what you look like, It doesn't matter what you wear
The people that you love, the music that you listen to, the colour of your hair
What's weird or strange to you is someone else's cool
So no matter what you do just be yourself
Be yourself.

VERSE 2

Sometimes it can be easy to pass a judgement on someone
At the risk of being cheesy, we should share the love with everyone
If we celebrate the things that make us different from each other
they're the very things that make us who we are

CHORUS

SOLO

Just be yourself whatever that may be
Cos no one else could be you so expertly

CHORUS

Be Yourself.



CHRISTMAS HARMONY

ORIGINAL CHRISTMAS SINGLE - 2015

ACT TWO
TRACK FIFTEEN

WRITTEN BY PAUL RICHARDS

MIXED AND PRODUCED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

VOCALS - JESSICA LAYZELL, JASON BAKER, ROSIE SCHOLEFIELD, ED BROMWICH

'Christmas Harmony' was written as part of a beautiful project where our drama groups collaborated with Ashton Lodge care home. Our young members talked with the elderly residents to share stories, memories and thoughts about what Christmas meant to them. This song was inspired by those conversations and was released as a Christmas single in 2015. It's been in everyone's Christmas playlists since.

LYRICS

VERSE 1

Christmas has always been about family. There's always been a present underneath the tree
Whether it's chocolate, wooden toys or a Nintendo wii. Stockings or pillow cases – we're all happy

CHORUS

Christmas is a time to share. Christmas is a time to show you care
Christmas – Young and old, friends and family
Christmas – Different people different places different needs
Sharing stories, making memories. As we all come together in Christmas Harmony

POST CHORUS

Fa la la, Fa la la, Fa la la, Christmas Harmony X4

VERSE 2

Christmas is making the most of what we've got. When the snow is falling and the fire is getting hot
Making paper chains and laughing at pantomime dames. Celebrating, decorating playing lots of games

CHORUS

POST CHORUS

VERSE 3

Christmas is kissing loved ones underneath the mistletoe
Midnight banter with jolly Santa see those candle glow
Waking up excited, turkey dinner's on the go. Do you want some brussels sprouts? tell us yes or no.

CHORUS

POST CHORUS

VERSE 4

Christmas is magical whether you're rich or poor Even keeping rabbits to make a pie during the war
Rationing or recession greeting loved ones at the door Appreciating every moment, that's what Christmas is
for.

CHORUS

POST CHORUS X2

ACT TWO
TRACK SIXTEEN

THIS IS ME

ORIGINALLY FROM OUR FILM 'THIS IS ME' - 2017

WRITTEN BY PAUL RICHARDS

MIXED AND PRODUCED BY IAN SADLER

PIANO, KEYS AND MIDI INSTRUMENTS - PAUL RICHARDS

VOCALS - PAUL GOLDING, JESSI SMITH, ASIA CLOUGH, SAM ASHBY, LAWRENCE JORDAN,
RACHEL CHEESEMAN, MITCH CHARGE, THOMAS STEER, TOBY HOSKINS, CHARLOTTE WOOD,
DAN FRANKLIN



In 2017 our Maidstone Young Adults drama group took part in a big project which explored difference, and created a film called This is Me. As well as working alongside a filmmaker, they explored movement with a choreographer, and took a trip to the studio to record an original song which was inspired by their own thoughts and experiences of difference. With this song they wanted to put out a powerful message to the world, that it's not just ok to be different, it's what makes us who we are.

LYRICS

VERSE 1

Sometimes I feel I'm on the outside looking in. No matter how hard I try I struggle to fit in.
People making judgements without knowing who I am, Being told I can't whether or not I can.

VERSE 2

When you look at me what is it that you see? Do you just see a difference or a disability?
Sometimes it easy to feel worthless and alone
But there's so much more to me – there's so much more to know.

Uniqueness is not a weakness

CHORUS

Cos I am who I am And that's what makes me, me
I'm different and I'm perfect There's no one else I'd rather be
Than me.

VERSE 3

The world would be a boring place without variety Embracing all my differences makes me feel more free
I'm a thousand different colours and I'm gonna let them show
I'm proud of who I am, I want you all to know.

VERSE 4

So let us stand together, instead of far apart. And celebrate the differences that make us who we are.
Everyone is different, no two people are the same There's no such thing as normal anyway.

CHORUS

[guitar solo]

Uniqueness is not a weakness

CHORUS

OUTRO

This is me (REPEATS)

SQUARE PEGS ARTS

GREATEST HITS

TEAM

ARTISTIC DIRECTOR / CEO - BETH JAMES

GENERAL MANAGER - MOLLY YOUNG

MUSICAL DIRECTOR / COMPOSER - PAUL RICHARDS

DIRECTOR OF DRAMA AND THEATRE - LILY VINCENT-FRANKLAND

**ALL TRACKS RECORDED, MIXED AND ENGINEERED BY IAN SADLER,
EXCEPT 'SQUARE PEGS ARE GONNA ROCK YA!' AND A MIDSUMMER NIGHT'S DREAM BY GREG WEBSTER
AND WORK, WORK, WORK BY PHIL JAMES**

PROJECT/STUDIO APPRENTICE - DANIEL CONNELL

WORKSHOP/ACCESS ASSISTANTS - BREANNA BASS AND CHERIE WARD

ACCESS AND SAFEGUARDING COORDINATOR - KATIE BELL

PHOTOGRAPHER - TIM LEEK

**SQUARE PEGS ARTS ALBUM ENSEMBLE - MOLLY YOUNG, LORNA YOUNG, CHERIE WARD, KEELEY FRASER-WISE,
EMMA CHEESEMAN, BREANNA BASS, LILY VINCENT-FRANKLAND,
FREYA ROBINSON, ASHLEIGH SMITH**